## **SEAL CUT**

## **Configuration Form - Metric**

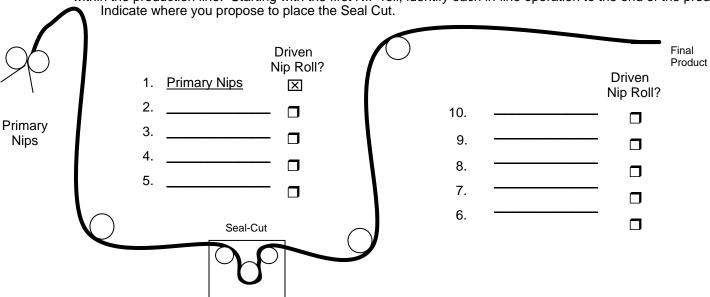
	Date	
Reference #	Quote#	

**Instructions:** Complete this form to describe your requirements for a Seal Cut. This information will be used to match the Seal Cut to the line and application. Use one (1) form per seal cut unit. If you have any special considerations, please note them on the drawing below or under special instructions.

1. Company Name:	Contact:
2. Address:	
3. Phone:	FAX: Email:
4. Line Number:	Installation City:
5. Final Product Produced (bags on rolls, bags in boxe	es. etc.)

## **Line Configuration**

6. To help us properly configure the seal cut unit, we need to understand the proposed placement or location of the seal-cut within the production line. Starting with the first NIP roll, identify each in-line operation to the end of the production line.



7. Fill out the blend table. Then select the thickness ranges of your film, the maximum line speed and each individual blend ID you plan to use.

Blend Table				
ID	ID Resin* % Melt Index			
1 (example)	LL	70	2.25	

LL – Linear Low
Density
LD = Low Density
mL = Metallocene
PA = Nylon

Example: 40%LL /
60%LD

\*Resin Codes

Т	hickness	Max Line	Blends
(microns)		Speed	Used
·	5 - 25		
Ō	26 - 50		
Q	51 - 75		
Q	76 - 100		
Q	101 - 125		
ņ	126 - 150		
Ċ	151 - 175		
·	176 - 200		

Seal Head Configuration and Spacing						
Use this tab	ole to show the required sp	pacing for each seal head				
8. Draw in the position(s) of each seal head and indicate the distance(s) for each configuration you will use.						
Configurations  B1			Working Width: (Options are 1050 to 2950mm in increments of 100mm)			
□ B2			Seal Stations:(1 - 3 seals per web)			
Example	e: One cut in the center v	with a 1650 working width  825	Norking Width <u>1650</u>			
End Produc	t:					